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No. 3901

TRIO.

J. Vogt Op. 25.

Allegro.

VIOLINO.

VIOLONCELLO.

Allegro.

Pianoforte.

10

20

30

mf

p

f

dim.

cresc.

poco rit.

Pizz.

First system of musical notation. It consists of two staves. The upper staff is a single melodic line. The lower staff is a piano accompaniment with chords and moving lines. Dynamics include *Arco*, *cresc.*, and *dim.*

Second system of musical notation. It consists of two staves. The upper staff continues the melody with some rests. The lower staff continues the piano accompaniment. Dynamics include *p* and *50*.

Third system of musical notation. It consists of two staves. The upper staff features a more active melody. The lower staff continues the piano accompaniment. Dynamics include *f*, *cresc.*, and *60*.

Fourth system of musical notation. It consists of two staves. The upper staff continues the melody. The lower staff continues the piano accompaniment. Dynamics include *f* and *70*.

First system of the musical score on page 4. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a key with two flats, marked *mf*. The piano accompaniment consists of chords and moving lines, with a dynamic marking of *f* and a *Dim.* instruction.

Second system of the musical score on page 4. The vocal line continues with a melodic phrase, marked *mf*. The piano accompaniment features a tempo marking of *90* and a dynamic marking of *mf*.

Third system of the musical score on page 4. The vocal line is marked *Solo* and *mf cantabile*. The piano accompaniment includes a tempo marking of *100* and a dynamic marking of *p*. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score on page 4. The vocal line continues with a melodic phrase, marked *p*. The piano accompaniment features a tempo marking of *110* and a dynamic marking of *p*.

Fifth system of the musical score on page 53. The vocal line continues with a melodic phrase, marked *cresc.* and *f*. The piano accompaniment features a tempo marking of *320* and a dynamic marking of *f*.

Sixth system of the musical score on page 53. The vocal line continues with a melodic phrase, marked *ff*. The piano accompaniment features a tempo marking of *ff* and a dynamic marking of *ff*.

Seventh system of the musical score on page 53. The vocal line continues with a melodic phrase, marked *cresc.* and *f*. The piano accompaniment features a tempo marking of *cresc.* and a dynamic marking of *f*.

Eighth system of the musical score on page 53. The vocal line continues with a melodic phrase, marked *Presto* and *Prestissimo.* The piano accompaniment features a tempo marking of *Presto* and *Prestissimo.*

f accelerando

accelerando

sempre cresc. *ff* *Pizz.* *p* **Più mosso**

sempre cresc. *ff* *Pizz.* *p* **Più mosso**

f *Arco* *cresc.*

ff *Pizz.* *Arco* *Arco* *f* *accel.* *accelerando* *p*

Sbto cantabile *f* *mf* *poco rit. α tempo 120* *cresc.* *dim.*

p *p* *p*

130 *p* *con express.* *140*

p *cresc.* *f* *cresc.* *cresc.*

150 *f* *simili*

dim. *dim.* *160* *dim.*

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody for the first line of the song, starting with a treble clef and a key signature of two flats. The second system contains the vocal melody for the second line, also in treble clef. The third system contains the piano accompaniment, featuring a grand staff with both treble and bass clefs. The piano part includes a tempo marking of 170 and a dynamic marking of *f*. The score concludes with a *dim.* (diminuendo) marking.

Violin I

Violin II

Piano

dim.

pizz.

p

leggiere

p

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The second system also has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 2/4. The piano accompaniment in the second system includes a tempo marking "Allegretto" and a measure number "190". The score is written in a standard musical notation style with notes, rests, and bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody of eighth and quarter notes. The piano accompaniment is in bass clef, providing a harmonic foundation with chords and moving lines. The second system continues the vocal melody and piano accompaniment. The piano part includes various chordal textures and arpeggiated figures. The score concludes with a final measure in the piano part.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a piano introduction in the lower staff, marked with a forte (f) dynamic. The voice enters in the first measure of the first system. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support, featuring a mix of chords and moving lines. The score is presented in a clear, legible format, suitable for a music book or sheet music.

Violin I: Pizz. Arco poco rit.

Violin II: Pizz. Arco poco rit.

Piano: M.G. p cresc. poco rit.

Violin: *pizz.*, *p*, *Arco*, *p*, *Pizz.*
 Viola: *Arco*
 Piano: *p*, *leggiere*, *f*

248 250 252

Violin: *Arco*
 Viola: *Arco*
 Piano: *f*, *cresc.*

254 256 258 260

261 263 265 267 269 270

Violin: *dim.*, *Pizz.*
 Viola: *Pizz.*
 Piano: *dim.*, *scherzando*, *p*

271 273 275 277 279 280

Violin: *Arco*, *cresc.*
 Viola: *Arco*, *cresc.*
 Piano: *cresc.*

281 283 285 287 289 290

291 293 295 297 299 300

Violin: *cresc.*
 Viola: *cresc.*
 Piano: *cresc.*

301 303 305 307 309 310

Violin: *dim.*
 Viola: *dim.*
 Piano: *dim.*

311 313 315 317 319 320

Musical score for page 8, measures 240-260. The score is written for piano and includes various dynamics and tempo markings.

Measures 240-245: *p*, *cresc.*, *accelerando*, *cresc.*, *Qd.*, ***.

Measures 246-250: *f rit.*, *a tempo*, *p*, *a tempo*, *grazioso*, *p*.

Measures 251-255: *cresc.*, *f*, *rit.*, *p*, *cresc.*, *f*, *Qd.*, ***.

Measures 256-260: *dim.*, *rit.*, *pp*, *con espress.*, *260*, *dim.*, *rit.*.

Musical score for page 49, measures 240-260. The score is written for piano and includes various dynamics and tempo markings.

Measures 240-245: *a tempo*, *ff*, *dim.*, *ff a tempo*, *dim.*, *240 tranquillo*.

Measures 246-250: *cresc.*, *cresc.*, *cresc.*.

Measures 251-255: *dim.*, *dim.*, *260*.

Measures 256-260: *p*, *pesanto*, *cresc.*, *dim.*.

Poco lento

Arco
cantabile

Poco lento

p *cresc.*

Solo
cantabile
dim.

220

230

rit.

2492

a tempo

mf *a tempo* *dim.*

mf *a tempo* *cresc.* *dim.*

dim. *dim.*

cresc. *dim.*

dim. *dim.*

dim. *dim.*

dim. *dim.*

cresc. *dim.*

dim.

a tempo *Pizz.* *Ima* *Arco* *II da* *Solo*

pp *fz* *Repetizione ad libitum*

rit. *a tempo* *Ima* *II da*

poco rit. *dim.* *pp* *p*

Repetizione ad libitum

2492

Musical score for page 10, measures 2492-2498. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *cantabile*. The piano part includes a *poco rit.* marking at measure 2495. The vocal line has a *Solo cantabile* marking at measure 2494. Dynamics include *mf*, *p*, and *f*.

2492

Musical score for page 47, measures 2499-2505. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The tempo/mood is marked *cantabile*. The piano part includes a *poco rit.* marking at measure 2500. The vocal line has a *Solo cantabile* marking at measure 2499. Dynamics include *mf*, *p*, *f*, *dim.*, and *cresc.*.

2492

Musical score for page 46, measures 170-190. The score is written for piano and features a variety of musical textures and dynamics. Measures 170-175 show a piano introduction with a tempo marking of *tranquillo* and a dynamic of *p*. Measures 176-180 show a piano introduction with a tempo marking of *poco cresc.* and a dynamic of *cresc.*. Measures 181-185 show a piano introduction with a tempo marking of *dim.* and a dynamic of *pp pesante*. Measures 186-190 show a piano introduction with a tempo marking of *cresc.* and a dynamic of *f*. The score includes a variety of musical textures, including arpeggiated figures, chords, and melodic lines.

Musical score for page 11, measures 360-370. The score is written for piano and features a variety of musical textures and dynamics. Measures 360-365 show a piano introduction with a tempo marking of *a tempo* and a dynamic of *ff*. Measures 366-370 show a piano introduction with a tempo marking of *rit.* and a dynamic of *p*. The score includes a variety of musical textures, including arpeggiated figures, chords, and melodic lines.

a tempo *Pizz.*
a tempo *p*
a tempo *leggiere*
p

350

370 *cresc.*

Arco *cresc.*
Arco *cresc.*

Ad.

2492

più animato *cresc.*
più animato *f* *cresc.*
più animato *f* *cresc.*

cresc. *sempre cresc.* *ff*
cresc. *150* *sempre cresc.* *ff*

Arco *Pizz.* *mf* *Arco* *Pizz.* *p*
Pizz. *p* *mf* *Arco* *Pizz.* *p*
staccato

Arco *Pizz.* *mf* *Arco* *Pizz.* *p*
Arco *Pizz.* *p* *Arco* *Pizz.* *p*
160

2492

Arco
ff Arco
sempre
And.
Plizz.
p
Arco
p
mf
cresc.
130
Il da.
poco rit.
Poco lento
mf
Il da.
p
poco rit.
Poco lento
Solo
f
mf
cantabile
140
poco cresc.

cresc.
f
f
pp
mf
dim.
p
mf
poco
cresc.
f
cresc.
420
cresc.
f
430

Measures 1-4 of the musical score on page 14. The treble staff features a melodic line with slurs and ties, while the bass staff provides harmonic support with chords and single notes. Dynamics include *f* and *sf*.

Measures 5-8 of the musical score on page 14. The treble staff continues the melodic development with slurs and ties. The bass staff features chords and single notes. Dynamics include *sf*, *f*, *mf*, and *dim.*.

Measures 9-12 of the musical score on page 14. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Dynamics include *p* and *sf*.

Measures 13-16 of the musical score on page 14. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Dynamics include *f*, *sf*, and *agitato*. A 2492 marking is present at the bottom.

Measures 1-4 of the musical score on page 43. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Dynamics include *p*, *Pizz.*, and *Arco*.

Measures 5-8 of the musical score on page 43. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Dynamics include *p* and *sf*.

Measures 9-12 of the musical score on page 43. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Dynamics include *p*, *dim.*, and *scherzando*.

Measures 13-16 of the musical score on page 43. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and single notes. Dynamics include *p*, *cresc.*, and a 120 marking.

a tempo
ff *α tempo*
p *tranquillo* *dim.*
cresc.
90 *dim.*
dim.
p pesante *cresc.*
Pizz. *Arco*
p *leggiere* *100*
Qw. *

cresc.
ff *con fuoco*
Qw.
Qw. *
mf
mf
470
mf
490
dim.
Qw. *
Qw. *

Solo cantabile

cantabile

mf

poco rit. *α tempo*

con espress.

dim. *p*

cresc.

cresc.

cresc.

Poco lento

Solo cant.

Poco lento.

rit. *dim.* *rit.* *p*

Solo mf *dim.*

cresc. *rit.* *p*

cresc. *cresc.*

70

rit. *rit.*

rit. *cresc.*

Musical score for page 40, featuring piano and violin parts. The score includes various dynamics and markings:

- Violin:** *Pizz.* (Pizzicato), *mf* (mezzo-forte), *Arco* (Arco), *cresc.* (crescendo), *sempre cresc.* (sempre crescendo), *f* (forte), *con fuoco* (with fire), *ff* (fortissimo), *sempre ff* (sempre fortissimo).
- Piano:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Other markings:** *40* (measure number), *50* (measure number), *Qw.* (Coda), *** (ornament).

Musical score for page 17, featuring piano and violin parts. The score includes various dynamics and markings:

- Violin:** *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), *550* (measure number), *560* (measure number), *570* (measure number), *580* (measure number), *590* (measure number), *600* (measure number), *610* (measure number), *620* (measure number), *630* (measure number), *640* (measure number), *650* (measure number), *660* (measure number), *670* (measure number), *680* (measure number), *690* (measure number), *700* (measure number), *710* (measure number), *720* (measure number), *730* (measure number), *740* (measure number), *750* (measure number), *760* (measure number), *770* (measure number), *780* (measure number), *790* (measure number), *800* (measure number), *810* (measure number), *820* (measure number), *830* (measure number), *840* (measure number), *850* (measure number), *860* (measure number), *870* (measure number), *880* (measure number), *890* (measure number), *900* (measure number), *910* (measure number), *920* (measure number), *930* (measure number), *940* (measure number), *950* (measure number), *960* (measure number), *970* (measure number), *980* (measure number), *990* (measure number), *1000* (measure number).
- Piano:** *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), *p* (piano), *leggiere* (leggiero), *550* (measure number), *560* (measure number), *570* (measure number), *580* (measure number), *590* (measure number), *600* (measure number), *610* (measure number), *620* (measure number), *630* (measure number), *640* (measure number), *650* (measure number), *660* (measure number), *670* (measure number), *680* (measure number), *690* (measure number), *700* (measure number), *710* (measure number), *720* (measure number), *730* (measure number), *740* (measure number), *750* (measure number), *760* (measure number), *770* (measure number), *780* (measure number), *790* (measure number), *800* (measure number), *810* (measure number), *820* (measure number), *830* (measure number), *840* (measure number), *850* (measure number), *860* (measure number), *870* (measure number), *880* (measure number), *890* (measure number), *900* (measure number), *910* (measure number), *920* (measure number), *930* (measure number), *940* (measure number), *950* (measure number), *960* (measure number), *970* (measure number), *980* (measure number), *990* (measure number), *1000* (measure number).
- Other markings:** *Qw.* (Coda), *** (ornament).

Musical score for page 18, measures 1 through 16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc.* and *f*. A section starting at measure 10 is marked "Arco" and "cresc.". The piece concludes with a double bar line at measure 16.

Musical score for page 39, measures 17 through 30. The score continues the string quartet piece. It includes dynamic markings such as *cresc.*, *mf*, *f*, and *ff*. A section starting at measure 20 is marked "Pizz." (Pizzicato) and "staccato". A section starting at measure 25 is marked "Arco" and "mf". The score concludes with a double bar line at measure 30.

FINALE.

Allegro vivace.

VIOLINO.

VIOLONCELLO.

Sianoforte.

Allegro vivace.

Musical score for Violino, Violoncello, and Pianoforte. The score is in 6/8 time and key of D major. It features a variety of musical notations including treble and bass staves, dynamic markings (p, f, cresc., dim., mf), articulation (Pizz., Arco), and fingerings (10). The Pianoforte part includes a section marked 'Pizz' and 'Arco'.

Continuation of the musical score on page 19. It includes various musical notations such as treble and bass staves, dynamic markings (f, p, cresc., dim., mf, rit.), articulation (Pizz., Arco), and fingerings (10). The score concludes with a final cadence marked 'rit.' and 'ff'.

a tempo
p
a tempo
p
a tempo
p *grazioso*

cresc.
cresc.
650
cresc.
f

dim.
dim.
660
dim.
p
M.G.
M.D.

rit.
a tempo
marc.
a tempo
rit.
a tempo
670
dim. rit.
cresc.

più mosso
ff
ff
ff
ff
1
ff
più mosso
dim.

pizz.
cresc.
f
Arco
pizz.
dim.
130
dim.
p
cresc.
f
dim.

Poco lento
Arco
mf
poco
accele
pizz.
Arco
p
Poco lento
140

ran
do
a tempo
Arco
ff
Arco
pizz.
150
ff
a tempo
p

L'adieu
Op. 10, No. 1

Arco
ff
p
cresc.
Plizz.
Arco
ff
dim.
ff
dim.
p
cresc.
f

*Ad. **
Poco lento
Arco
Plizz.
dim.
p
mf
p
mf
p
poco accel.
Plizz.
dim.
p
Arco
Poco lento.
poco accel.
dim.
p
p
p

ran - do -
cresc.
a tempo
f
Arco
Plizz.
dim.
p
staccato
f
Arco
los ran - do
cresc.
f
a tempo
dim.
p
f
staccato

ff con impeto
cresc.
ff
Ad.

690

dim. rit. a tempo Plizz. pp Solo Arco mf

dim. poco ritard. a tempo pp

Musical score for page 22, measures 700-740. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked *cantabile*. The piano part includes a 700 measure rest. The score concludes with a 740 measure rest.

Musical score for page 35, measures 60-70. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The tempo is marked *a tempo*. The piano part includes a 60 measure rest. The score concludes with a 70 measure rest.

NB. This piece is
 written out in the
 Violoncello part

a tempo
Arco

TRIO.

Pizz.
p

TRIO.

ff *a tempo*
p *tranquillo*

p *p* *p*

schizzando
poco cresc. *dolce*

cresc. *cresc.*

Arco *Pizz.* *ff* *Arco* *ff*

dim. *p* *dim.* *p* *f*

2492

a tempo
dim. *rit.* *ff* *a tempo*

dim. *rit.* *ff* *a tempo*

dim. *rit.* *dim.* *f* *a tempo*

ff *ff* *ff*

f *f* *f*

760

2492

Piu mosso.
Piu mosso.
Piu mosso.

780

Presto.
Presto.
Presto.

790

sempre ff

800

8

1

1

1

1

Pizz.
Pizz.
Pizz.

cresc.
cresc.
cresc.

Poco lento
Poco lento

Arco
Pizz.
Pizz.

dim.
dim.
dim.

p
p
p

1ma poco accele - ran - do a tempo
cresc.
Pizz. *dim.*
Pizz. *dim.*
Pizz. *dim.*

8

1ma poco accele - ran - do fa tempo
dim.
p

2da poco accele - ran - do
poco cresc.
sempre cresc.
Pizz. *dim.*
Pizz. *dim.*

60

2da poco accele - ran - do
poco cresc.
sempre cresc.
Pizz. *dim.*
Pizz. *dim.*

SCHERZO.

VIOLINO. *Allegro assai.* *ff* *pizz.* *cresc.*

VIOLONCELLO. *Allegro assai.* *ff* *pizz.* *cresc.*

Pianoforte. *Allegro assai.* *ff* *dim.* *ff* *dim.* *p* *scherzando* *cresc.*

*Ad. ** *Pizz.* *dim.* *Arco* *stacc.* *f* *stacc.* *dim.* *p* *ff* *con impeto* *Ad.* *ff* *Ad.* *1*

2492

VIOLINO. *Andante con moto.*

VIOLONCELLO. *Andante con moto.*

Pianoforte. *Andante con moto.* *p* *cresc.* *dim.* *cantabile* *p* *p legato* *dim.* *pp* *Ad. ** *Ad.* *cresc.* *dim.* *dim.* *cresc.* *Ad. ** *Ad. ** *Ad. ** *Ad. **

2492

Musical score for page 26, measures 20-30. The score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings (mf, f, cresc., dim.), and articulation marks (accents, slurs). The key signature is B-flat major. The tempo is marked "Piu animato".

Musical score for page 31, measures 31-40. The score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings (p, dim., pp, f, cresc.), and articulation marks (accents, slurs). The key signature is B-flat major. The tempo is marked "Poco lento".

Musical score for page 30, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p* (piano) and *legato*. The bass line is also marked *p*. The melody has a *dim.* (diminuendo) marking in measure 4.

Musical score for page 30, measures 5-8. The score continues with the piano introduction. Measures 5 and 6 have a *Pizz.* (pizzicato) marking for the bass line. Measures 7 and 8 have an *Arco* (arco) marking for the bass line. The melody is marked *f* (forte) in measure 7 and *dim.* (diminuendo) in measure 8. The bass line is marked *p* (piano) in measure 7 and *f* (forte) in measure 8. The melody has a *cresc.* (crescendo) marking in measure 8.

Musical score for page 30, measures 9-12. The score continues with the piano introduction. Measures 9 and 10 have a *cresc.* (crescendo) marking for the melody. Measures 11 and 12 have a *cresc.* (crescendo) marking for the melody. The bass line is marked *p* (piano) in measure 11 and *f* (forte) in measure 12. The melody has a *cresc.* (crescendo) marking in measure 12.

Musical score for page 27, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *dim.* (diminuendo) in measure 2 and *cresc.* (crescendo) in measure 4.

Musical score for page 27, measures 5-8. The score continues with the piano introduction. Measures 5 and 6 have a *cresc.* (crescendo) marking for the melody. Measures 7 and 8 have a *sempre cresc.* (sempre crescendo) marking for the melody. The bass line is marked *p* (piano) in measure 7 and *f* (forte) in measure 8. The melody has a *cresc.* (crescendo) marking in measure 8.

Musical score for page 27, measures 9-12. The score continues with the piano introduction. Measures 9 and 10 have a *Solo* marking for the melody. Measures 11 and 12 have a *cantabile* marking for the melody. The melody is marked *mf* (mezzo-forte) in measure 9 and *dim.* (diminuendo) in measure 11. The bass line is marked *p* (piano) in measure 11 and *f* (forte) in measure 12. The melody has a *cresc.* (crescendo) marking in measure 12.

Musical score for page 27, measures 13-16. The score continues with the piano introduction. Measures 13 and 14 have a *cresc.* (crescendo) marking for the melody. Measures 15 and 16 have a *cresc.* (crescendo) marking for the melody. The bass line is marked *p* (piano) in measure 15 and *f* (forte) in measure 16. The melody has a *cresc.* (crescendo) marking in measure 16.

Musical score for page 28, measures 2492-2501. The score is written for a piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score includes various dynamic markings: *dim.* (diminuendo) at measures 2492, 2494, 2496, 2498, and 2501; *mf* (mezzo-forte) at measure 2493; and *cresc.* (crescendo) at measures 2495, 2497, 2499, and 2500. The piece concludes with a final chord in measure 2501.

2492

Musical score for page 29, measures 2502-2511. The score continues the piece from page 28. It features a similar melodic and harmonic style. The key signature remains B-flat major. The tempo is marked *Andante*. The score includes various dynamic markings: *mf* (mezzo-forte) at measure 2502; *cresc.* (crescendo) at measures 2503, 2505, 2507, 2509, and 2510; *dim.* (diminuendo) at measures 2504, 2506, 2508, and 2511; and *poco rit.* (poco ritardando) at measures 2509 and 2510. The piece concludes with a final chord in measure 2511.

2492

260

p *f*

p *f*

pizz. *dim.*

270

Arco *ff*

Pizz. *Arco* *1* *2* *5* *2*

p *p* *Poco lento* *mf*

300 *faccelerando* *sempre cresc.*

ff *Più mosso.* *Pizz.* *Arco* *cresc.*

310 *ff* *Pizz.* *Arco* *faccelerando* *f*

cresc. *f* *ff*

Presto. *cresc.* *Prestissimo.*

ff

FINE.

Allegro. **12** **Piano** **J. Vogt Op. 25.**

TRIO. *mf* *p* *20*

f *dim.* *30*

1 *mf* *40* *9* *p*

60 *f*

70 *f*

80 *mf*

90 *20*

Cello *Solo. cantabile* *7*

fz

2 *p* *cresc.*

150 *f* *cresc.*

160 *dim.* *f* *170*

180 *Pizz.* *1*

122

p

190

1

Arco

200

cresc.

210

f

220

1

230

dim.

p

cresc.

240

1

rit.

p

α tempo

250

1

2

260

p

cresc.

α tempo

270

pp

dim.

rit.

mf

280

dim.

290

dim.

rit.

α tempo

Pizz.

1ma

Arco

10

11da

Repetizione ad libitum

2492

160

Arco

mf

Pizz.

pb

p

170

cresc.

dim.

7

190

f

f

mf

200

f

dim.

210

Pizz.

1

rit.

cresc.

7

solo.

p

cantabile

230

rit.

α tempo

240

dim.

cresc.

250

dim.

p

4

α tempo
 ff
 80
 p
 dim.
 cresc.
 90
 dim.
 4
 p
 mf
 p
 f
 110
 Pizz.
 120
 Arco
 cresc.
 ff
 130
 1 Pizz.
 Arco
 2 Poco lento
 mf
 140
 f
 mf
 150
 più animato.
 cresc.
 sempre cresc.
 ff
 Pizz.
 Arco
 Pizz.
 p
 mf
 p

Solo
 cantabile
 mf
 320
 3
 p
 cresc.
 f
 ff
 rit.
 α tempo
 1
 p
 2
 p
 cresc.
 370
 Dim. rit.
 α tempo
 1
 Pizz.
 p
 380
 1
 390
 1
 Arco
 cresc.
 400
 cresc.
 410
 Piano
 pp
 420
 2
 Cello
 cresc.
 430
 f
 440
 ff
 450
 2
 p

VIOLINO.

Violino score page 4. The page contains ten staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of 460. The second staff has a crescendo (cresc.) marking. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a tempo marking of 470. The sixth staff has a mezzo-forte (mf) dynamic and a tempo marking of 480. The seventh staff has a mezzo-forte (mf) dynamic and a tempo marking of 490. The eighth staff has a mezzo-forte (mf) dynamic and a tempo marking of 510. The ninth staff has a mezzo-forte (mf) dynamic and a tempo marking of 520. The tenth staff has a mezzo-forte (mf) dynamic and a tempo marking of 530. The page ends with a tempo marking of 540 and a dynamic of ff.

VIOLINO.

Violino score page 9. The page contains ten staves of music. The first staff begins with a tempo marking of Più mosso. The second staff has a tempo marking of 1. The third staff has a tempo marking of 140. The fourth staff has a tempo marking of 160. The fifth staff has a tempo marking of 180. The sixth staff has a tempo marking of 200. The seventh staff has a tempo marking of 220. The eighth staff has a tempo marking of 240. The ninth staff has a tempo marking of 260. The tenth staff has a tempo marking of 280. The page ends with a tempo marking of 300 and a dynamic of ff.

TRIO.

Violino score for Trio, page 8. The score is in 3/4 time and B-flat major. It consists of 13 staves of music. The first staff begins with a first ending bracket (1) and a piano (p) dynamic. The second staff has a first ending bracket (1) and a piano (p) dynamic. The third staff has a first ending bracket (1) and a piano (p) dynamic. The fourth staff has a first ending bracket (1) and a piano (p) dynamic. The fifth staff has a first ending bracket (1) and a piano (p) dynamic. The sixth staff has a first ending bracket (1) and a piano (p) dynamic. The seventh staff has a first ending bracket (1) and a piano (p) dynamic. The eighth staff has a first ending bracket (1) and a piano (p) dynamic. The ninth staff has a first ending bracket (1) and a piano (p) dynamic. The tenth staff has a first ending bracket (1) and a piano (p) dynamic. The eleventh staff has a first ending bracket (1) and a piano (p) dynamic. The twelfth staff has a first ending bracket (1) and a piano (p) dynamic. The thirteenth staff has a first ending bracket (1) and a piano (p) dynamic. The score includes various dynamics such as p, f, mf, and cresc. It also includes tempo markings like "poco accel." and "poco lento". The piece ends with a first ending bracket (1) and a piano (p) dynamic.

VIOLINO.

Violino score, page 5. The score is in 3/4 time and B-flat major. It consists of 13 staves of music. The first staff begins with a first ending bracket (1) and a piano (p) dynamic. The second staff has a first ending bracket (1) and a piano (p) dynamic. The third staff has a first ending bracket (1) and a piano (p) dynamic. The fourth staff has a first ending bracket (1) and a piano (p) dynamic. The fifth staff has a first ending bracket (1) and a piano (p) dynamic. The sixth staff has a first ending bracket (1) and a piano (p) dynamic. The seventh staff has a first ending bracket (1) and a piano (p) dynamic. The eighth staff has a first ending bracket (1) and a piano (p) dynamic. The ninth staff has a first ending bracket (1) and a piano (p) dynamic. The tenth staff has a first ending bracket (1) and a piano (p) dynamic. The eleventh staff has a first ending bracket (1) and a piano (p) dynamic. The twelfth staff has a first ending bracket (1) and a piano (p) dynamic. The thirteenth staff has a first ending bracket (1) and a piano (p) dynamic. The score includes various dynamics such as p, f, mf, and cresc. It also includes tempo markings like "poco accel." and "poco lento". The piece ends with a first ending bracket (1) and a piano (p) dynamic.

740

p

a tempo

ff

760

f

770

f

ff

Piu mosso

Mob

Presto.

ff

1

1

1

1

ANDANTE.

5

Piano

p cantabile

cresc.

dim.

Piano

mf

cresc.

30

dim.

10

Solo

50

mf

dim.

mf

cresc.

f

dim.

mf

cresc.

f

dim.

poco rit.

p

80

Pizz. Arco

f

cresc.

p

dim.

pp

rit.

pp

10

SCHERZO.

ff

pizz.

cresc.

f

p

Arco staccato cresc.

4

f

cresc.

ff

2

G.P.

1

pizz.

cresc.

f

Pizz. dim.

Arco

ff

poco lento

mf

p

50

1ma poco accel.

cresc.

a tempo

Pizz. dim.

ff

Arco

Pizz.

1da poco accel.

poco cresc.

sempre cresc.

ff

p

VIOLONCELLO.

Violoncello score for page 12, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (ff) dynamic and a tempo of Allegro. The music features a variety of articulations including staccato, slurs, and accents. Dynamics range from piano (p) to fortissimo (ff). The score includes several measures of pizzicato (Pizz.) and arco (Arco) playing. The piece concludes with a Prestissimo section and a final forte (ff) chord.

ff
240
p
cresc.
250
dim..
p
7 Pizz.
260
mf
Arco
Pizz.
p
Arco
cresc.
270
Pizz.
dim.
280
Arco
f
ff
1 Pizz.
p
poco lento mf
f accel.
300
cresc.
ff
Pizz.
p
Arco
f
310
Pizz.
p
accel.
f
320
Presto. f
ff
cresc.
Prestissimo.
ff
FINE.

VIOLONCELLO.

J. Vogt Op. 25.

Violoncello score for page 1, measures 1-15. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo of Allegro and a 12-measure rest. The music features a variety of articulations including staccato, slurs, and accents. Dynamics range from piano (p) to fortissimo (ff). The score includes several measures of pizzicato (Pizz.) and arco (Arco) playing. The piece concludes with a Solo section and a final piano (p) chord.

Allegro.
12
mf
p
30
dim..
40
1 Pizz..
Arco
cresc.
9
60
f
70
f
80
Solo.
6
mf
cantabile
110
mf
10
p
2
p
cresc..
150
f
160
cresc.
dim..
170
dim..
180
Pizz.
p
1

VIOLONCELLO.

Violoncello score page 2, measures 180-249. The music is in bass clef with a key signature of two flats. It features various dynamics including *p*, *f*, *cresc.*, *dim.*, *rit.*, *α tempo*, *pp*, and *mf*. Performance markings include *Arco*, *Pizz.*, and *Repetizione ad libitum.*. Measure numbers 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, and 299 are indicated. The piece concludes with a *Solo* section marked *cantabile*.

VIOLONCELLO.

Violoncello score page 11, measures 150-249. The music is in bass clef with a key signature of two flats. It features various dynamics including *p*, *mf*, *f*, *dim.*, *rit.*, *α tempo*, *pp*, and *mf*. Performance markings include *Arco*, *Pizz.*, *cresc.*, *dim.*, *rit.*, *α tempo*, *pp*, and *mf*. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 249 are indicated. The piece concludes with a *Solo* section marked *cantabile*.

Solo cantabile
mf poco lento

60

70

Dim.

cresc.

α tempo

rit.

ff

80

p

90

cresc.

7

Pizz.

Dim.

p

Arco

mf

Pizz.

p

f

Arco

110

Pizz.

dim.

p

120

Arco

cresc.

ff

130

2

5

poco lento

mf

140

1

2

più animato

f

cresc.

cantabile

310

p

320

5

330

v

p

340

cresc.

f

ff

α tempo

1

2

p

350

v

cresc.

360

p

α tempo

1

Pizz.

370

dim.

rit.

p

380

1

Arco

390

1

v

cresc.

400

2

f

pp

410

3

Violino

pp

420

3

1

cresc.

430

f

440

2

ff

VIOLONCELLO.

Violoncello score for page 4, measures 460-560. The music is in 4/4 time and features various dynamics and articulations. Key markings include *p*, *f*, *ff*, *cresc.*, *mf*, *cantabile*, *Solo*, *dim.*, and *Pizz.*. Measure numbers 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, and 560 are indicated. The score includes several slurs and fingerings.

VIOLONCELLO.

Violoncello score for page 9, measures 560-660. The music continues from page 4 and includes a **FINALE** section. Key markings include *Pizz.*, *Arco*, *cresc.*, *f*, *dim.*, *p*, *poco lento*, *piu mosso*, *G. F.*, *Allegro*, *mf*, *ff*, *ritard.*, and *1*. Measure numbers 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, and 660 are indicated. The score includes various articulations and dynamic changes.

VIOLONCELLO.

TRIO.

1 *p* 1 *p* 1 *p*

2 1 *p*

30 *Pizz.* *dim.* 1 *f* *Arco*

40 1 *f* 1 *f*

50 *dim.* *rit.* 1 *f* 1 *f*

60 1 *p*

70 *dim.* *Pizz.* *p*

80 1 *f* *Arco* 1 *f*

1 *dimin.* 2 *rit.*

α tem. 1 1

1 *p*

Pizz. *Arco* 1 1

dim. *p* *ff*

VIOLONCELLO.

1 *Arco* *cresc.*

1 *f*

1 *f* 1 *f*

1 *dim.*

60 1 *p* *cresc.* 1 *rit.* *p* *α tempo*

1 *p* 2 *p* *cresc.*

1 *p* *dim.* *rit.*

α tempo

690 *dim.* *dim.* *rit.* *α tempo* *Pizz.* *Solo. Arco* *mf* *cantabile*

700 1 *p* 5

720 *p*

VIOLONCELLO.

730

p

rit.

p

740

dim.

rit.

ff

750 tempo

760

f

770

f

780

ff

più mosso

Presto.

ff

1

1

1

1

7 Violino

p legato

7

dim.

mf

15 Solo

cresc.

dim.

mf

50

cantabile

cresc.

VIOLONCELLO.

60

dim.

cresc.

tr.

cresc.

f

dim.

cresc.

70

tr.

cresc.

f

dim.

poco rit.

Arco

Pizz.

p

80

f

5

8 Violino

Pizz.

Arco

rit.

p

rit.

pp

Allegro vivace.

1

1

Pizz.

Arco

ff

p

cresc.

f

13

Pizz.

Arco

4

21

dim.

p

f

staccato

4

2

1

1

Pizz.

ff

G.P.

p

Arco

Arco

Pizz.

1

p

Arco

cresc.

f

dim.

p

poco lento

56

1ma

Pizz.

poco accelerando e cresc.

f

Arco

α tempo

Pizz.

1

2da

Pizz.

poco

60

cresc.

accela - ran - do

α tempo

Arco

dim.

p

sempre cresc.

ff

p

Johann (Jean) Vogt (1823-1888) was a German pianist who was a pupil of A W Bach. He taught in St.Petersburg from 1850 to 1855, then toured as a performer until 1861 when he settled in Dresden, moving in 1865 to the Stern Conservatory. in Berlin. His published chamber works consist of this piano trio and a string quintet.



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